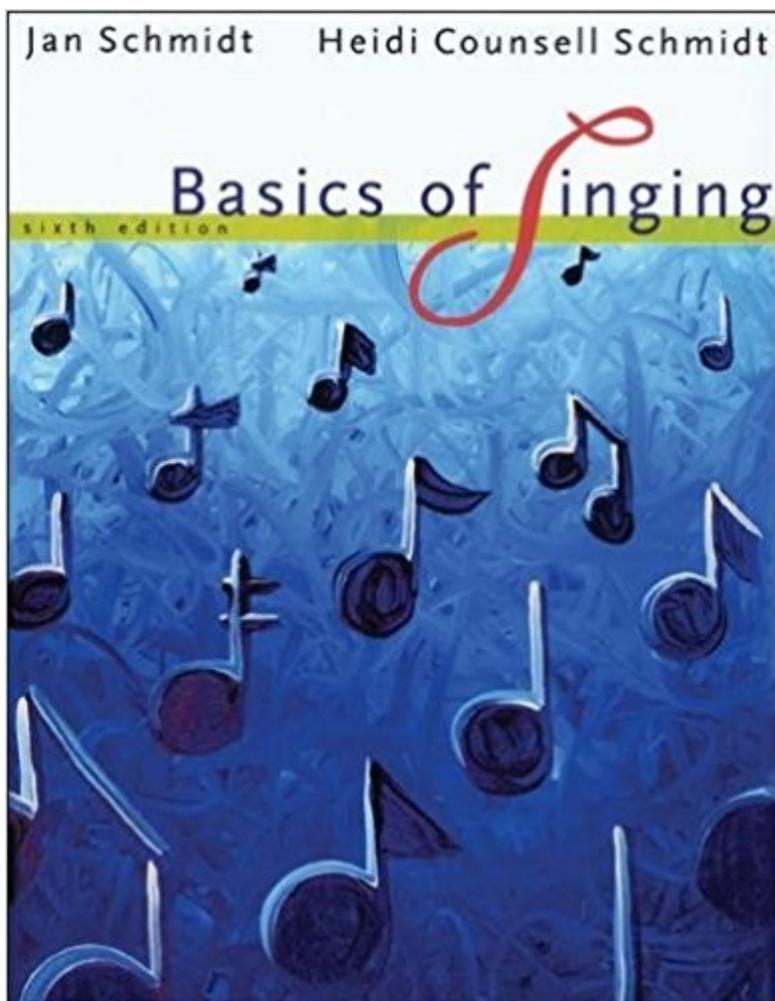


The book was found

Basics Of Singing



Synopsis

This comprehensive introductory text has helped hundreds of thousands of new singers and experienced singers find their voice or sing even better. The text consists of two parts. Part One discusses practicing, vocalizing, breathing, learning and dramatizing songs, maintaining your vocal health, and reading music. Part Two is an anthology of 52 songs, from folk songs, movies and musical theater, art songs and arias, songs of faith, duets, and rounds (for group performance). A companion 2-CD Set (ISBN 0495115320) includes all the melodies and accompaniments for the song anthology, plus pronunciation for foreign language songs.

Book Information

Spiral-bound: 360 pages

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Average Customer Review: 3.7 out of 5 stars 15 customer reviews

Best Sellers Rank: #100,014 in Books (See Top 100 in Books) #148 in Books > Arts & Photography > Music > Instruments > Voice #398 in Books > Textbooks > Humanities > Performing Arts > Music #1292 in Books > Arts & Photography > Music > Theory, Composition & Performance

Customer Reviews

"The three greatest strengths are: (1) Anthology of songs; (2) CD accompaniment; (3) Author's knowledge and explanation of basic technique. I Theatrics of singing is great I especially like the part about 'selling' the song. "I really like that there is more music and not so much text so the students are actually singing and not just reading about singing. Your organization is good and very useable for the way I teach the course. I I feel Part I is a good introduction to singing without going overboard. All the important aspects of singing are covered without great detail. Any areas that the students might want to explore more I could certainly enhance, but for an introduction course the material seems to be appropriate. I I really like the 'Background and Performance Notes' for the songs. I This is so often overlooked but is so very essential for our singers to learn in order to really 'sell the song' as they need to do. "This layout is better ordered than the

Paton I am using. It seems simple and clear. Non-threatening for the scared first-time singer." "I like your simple explanation in the chapters. The chapters are not long, so they are not intimidating. You do what the title says, 'Basics in singing.' " "Three major strengths: 1. Excellent information on vocal health that is up to date; 2. Songs are laid out in high and low keys for various voice types and ranges; 3. Good background information about the songs and good variety of song styles to appeal to a broad interest in a class."

Great book! I needed this for a singing course and the pieces were excellent. The chapters are very easy to read and understand.

Needed it for a college class. Decent song choices. Wish it came with the CDs though.

I am a college vocal student and have a lot of books. This one is BY FAR the most expensive AND doesn't come with a CD. Really, people. Don't buy this book unless your life is hanging in the balance and this book will save you. I wish I didn't have it because I feel like by buying it I was telling the publisher that the price is right. There are tons and tons of wonderful books out there that come with CDs and are 1/2 the price of this book without the CD. As far as the music in it goes, it's a good selection.

The book is easy to use and to follow, being wire bound make it easier tp place on a music stand.

Over all this text book and materials where in pretty good condition. Except for the attached CD's!!

This book was recommended by my child's Voice Teacher but we had postponed purchasing it because it is priced as a college textbook. We saved at least \$20 purchasing it through --great deal. Her teacher likes it because it has a little of everything (warm-up guidelines, music technique, songs for low and high voices, and a wide range of musical styles (folk, classic, show...)) Overall, a nice book. I gave it 4 stars because I still think it is priced a little too high.

Good quality even used

thanks

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